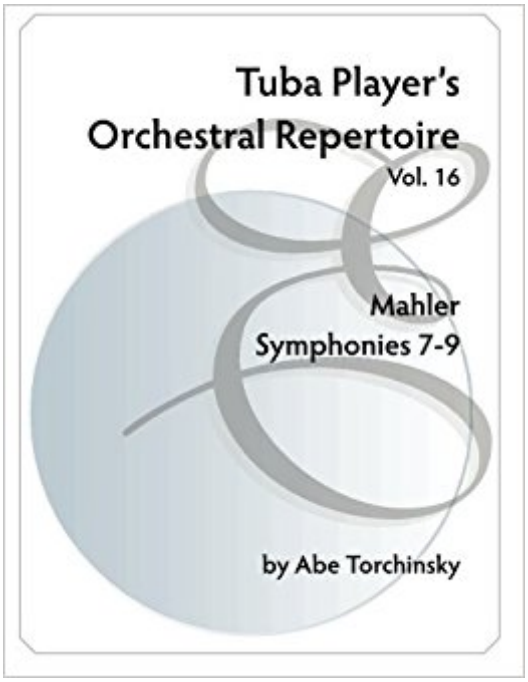
Ebook Directory
the best source of ebook

The book was found

Tuba Player's Orchestral Repertoire: Mahler Symphonies 7-9



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Abe Torchinsky (1920-2009) - former principal tubist of the Philadelphia Orchestra - produced this important series of orchestral study books for tubists. In these books every tuba part is reproduced in its entirety. Drawing on his years of experience, Torchinsky's text is clear and concise concerning each workÃ¢â ¬â •noting the difficulties in the music and offering advice to tubists. Many errors in the original parts have been noted with corrections in these books. This reference edition is not spiral bound and it is easy to store on bookshelves. This book contains tuba parts to Mahler Symphonies 7, 8, and 9.

Book Information

Paperback: 54 pages

Publisher: CreateSpace Independent Publishing Platform; 1 edition (June 6, 2015)

Language: English

ISBN-10: 1514251353

ISBN-13: 978-1514251355

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 6.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,880,217 in Books (See Top 100 in Books) #46 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #242 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #588 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

Customer Reviews

Abe Torchinsky, a native of Philadelphia began playing tuba in a Boy Scout band. In 1935 he began taking lessons with a young student at the Curtis Institute of Music named Arnold Jacobs. By the time he was in high school, he was performing professionally on tuba and bass, even playing with Isham Jones Orchestra. He enrolled at the Curtis Institute of Music in 1940 and studied with Philip Donatelli, the tubist of the Philadelphia Orchestra, until the beginning of World War II. Mr. Torchinsky played in the Southern Symphony Orchestra and with the National Symphony Orchestra for one season (1942-1943). He then moved to New York City for concentrated study with William J. Bell. He performed in the original cast productions of Billy RoseÃ¢â ¬â„¢s Seven Lively Arts, and Rogers and HammersteinÃ¢â ¬â„¢s Carousel and Allegro, and was in the cast of the movie Carnegie Hall. He performed with the Cities Service Band of America under Paul LaValle, and the

NBC Symphony with Arturo Toscanini (1946-1949). Torchinsky joined the Philadelphia Orchestra in 1949, and served as principal tuba until 1972. Mr. Torchinsky and trombonist Henry Charles Smith hosted a radio program about the Philadelphia orchestra. After retiring from the Philadelphia Orchestra, Torchinsky became a member of the faculty of The University of Michigan (1972-1989).

Download to continue reading...

Tuba Player's Orchestral Repertoire: Mahler Symphonies 7-9 Symphonic Repertoire for Timpani - Mahler Symphonies 1-3 Symphonic Repertoire for Timpani: Mahler Symphonies No. 4-6 Orchestral Excerpts From the Symphonic Repertoire for Trombone and Tuba, Volume I (Classical & Modern Works) Orchestral Excerpts from the Symphonic Repertoire for Trombone and Tuba, Volume III First Solos for the Tuba Player: Tuba and Piano How To Build The Rugby Player Body: Building a Rugby Player Physique, The Rugby Player Workout, Hardcore Workout Plan, Diet Plan with Nutritional Values, Build Quality Muscle The Orchestral Clarinet: A Study of Symphonic Repertoire Gustav Mahler: The Symphonies Why Mahler?: How One Man and Ten Symphonies Changed Our World Gustav Mahler: Symphonies Nos. 1 and 2 in Full Score Gustav Mahler: The Symphonies Paperback The Mahler Symphonies: An Owner's Manual (includes 1 CD) Mahler's Voices: Expression and Irony in the Songs and Symphonies Gustav Mahler: Songs and Symphonies of Life and Death The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvork, Mahler, and Selected Contemporaries Opening Repertoire: Nimzo and Bogo Indian (Everyman Chess-Opening Repertoire) Essential Keyboard Repertoire, Vol 7: Spanning Seven Centuries, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 5: Requiring a Handspan of an Octave or Less (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire)

Contact Us

DMCA

Privacy

FAQ & Help